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Frank Romano's career has spanned over 40 years in the printing and publishing industries. He is the author of 40 books, editor of the International Paper Pocket Pal, contributor to major encyclopedias and dictionaries, and the author of numerous articles.

His books include the 10,000-term "Encyclopedia of Graphic Communications" (with Richard Romano), the standard reference in the field. His books on InDesign and PDF workflow were among the first in their fields. He has authored most of the books on digital printing.

He has founded eight publications, serving as publisher or editor or both for TypeWorld now Electronic Publishing now in its 29th year of publication, Computer Artist, Color Publishing, The Typographer, EP&P, and both the NCPA and PrintRIT Journals. His columns appear monthly in Electronic Publishing and the Digital Printing Report.

He lectures extensively, having addressed virtually every club, association, group and professional organization at one time or another. He is one of the foremost keynote speakers.

He has consulted for major corporations, publishers, government and other users of digital printing and publishing technology. He wrote the first report on on-demand digital printing in 1980 and ran the first conference on the subject in 1985. He has conceptualized many of the workflow and applications techniques of the industry and is now involved in a major study of the future of information dissemination.

He has been quoted in the New York Times, Wall Street Journal, Times of London, USA Today, Business Week, Forbes, and many other newspapers and publications, as well as on TV and radio. Most recently, he has partnered with InfoTrends/CAPV to develop a service that will provide strategic information for the printing industry.